

*Club Name*

<b>Exhibit Title:</b>		
<b>Frame Nos.:</b>	<b>Category:</b>	
<b>Factor and Remarks</b>	<b>Max. Points</b>	<b>Score</b>
<b>TITLE PAGE</b> (Title, Scope and Plan/Outline/Organization)	<b>10</b>	
<b>DEVELOPMENT</b> (and Coverage)	<b>15</b>	
<b>KNOWLEDGE and RESEARCH</b> (Personal Study)	<b>25</b>	
<b>PHILATELIC MATERIAL</b> (Selection, Challenge and Condition)	<b>30</b>	
<b>PRESENTATION</b> (Visual Appeal, Write-up, Mounting and Layout)	<b>20</b>	
<b>Total Points</b>	<b>100</b>	

**AWARD** \_\_\_\_\_ ; **Special Award(s)** \_\_\_\_\_

**Award Levels:** Certificate 0 – 49; Bronze 50 – 59; Silver-bronze 60 – 64; Silver 65 – 74; Vermeil 75 – 84; Gold 85 – 100.

**General Remarks** \_\_\_\_\_

**Judge** \_\_\_\_\_

## CRITERIA FOR EVALUATING EXHIBITS (IN LOCAL SHOWS)

<b>TITLE PAGE</b>	<b>10 points</b>
<ul style="list-style-type: none"> <li>➤ Title</li> <li>➤ Scope (Introduction)</li> <li>➤ Plan/Outline/Organization</li> </ul>	<ul style="list-style-type: none"> <li>▪ The title should be brief, clear and inclusive. It should appear <i>only</i> on this page. Also included here could be a second (<i>plan</i>) page for thematics.</li> <li>▪ This should expand on the title and define the scope, or limits, of the exhibit.</li> <li>▪ One of these is needed to give the sequence and arrangement of the exhibit. It should indicate how the exhibitor will accomplish the stated purpose. In a thematic exhibit, the inclusion of a plan is most desirable.</li> </ul> <p><b>NOTE:</b> The title page is a guide which should educate the viewers, including the judges, giving them a very clear idea of what they will see in the exhibit, especially those who may not be familiar with the material.</p>
<b>DEVELOPMENT</b>	<b>15 points</b>
<ul style="list-style-type: none"> <li>➤ Development</li> <li>➤ Coverage</li> </ul>	<ul style="list-style-type: none"> <li>▪ The exhibit should have a clear beginning, a central theme and a logical ending. The development should conform to the plan, outline or statement of organization. The exhibit should show continuity.</li> <li>▪ The material selected should illustrate the chosen subject or theme. The exhibit should have balance and cohesion. Unrelated material should not be included.</li> </ul>
<b>KNOWLEDGE &amp; RESEARCH</b>	<b>25 points</b>
<ul style="list-style-type: none"> <li>➤ Knowledge</li> <li>➤ Personal Study (Research)</li> </ul>	<ul style="list-style-type: none"> <li>▪ The degree of knowledge is expressed by the choice of a wide range of philatelic and/or thematic material. The write-up should be clear and concise, and correctly describe the material shown.</li> <li>▪ The write-up should go beyond information that is available in standard catalogues (or reference works for thematics). Key or special items should be appropriately discussed.</li> </ul>
<b>PHILATELIC MATERIAL</b>	<b>30 points</b>
<ul style="list-style-type: none"> <li>➤ Selection</li> <li>➤ Challenge</li> <li>➤ Condition</li> </ul>	<ul style="list-style-type: none"> <li>▪ Material in the exhibit should be identified correctly and be appropriate to the topic. The presence of unusual or interesting items should be given consideration.</li> <li>▪ Consideration is given to the degree of difficulty in assembling the material shown.</li> <li>▪ This is based on an assessment of the quality of the material shown relative to the condition in which such material is readily available.</li> </ul>
<b>PRESENTATION</b>	<b>20 points</b>
<ul style="list-style-type: none"> <li>➤ Visual Appeal</li> <li>➤ Write-up</li> <li>➤ Mounting</li> <li>➤ Layout</li> </ul>	<ul style="list-style-type: none"> <li>▪ The exhibit should be easy to understand and be attractive to viewers. Philatelic material should dominate the pages throughout. Page stock should be uniform, preferably of a white or a light colour.</li> <li>▪ The text should be easy to read and follow. It should be consistent in size and style. The text should not overwhelm the philatelic material.</li> <li>▪ Mounts and framing of material should be neat, consistent and inconspicuous.</li> <li>▪ Pages should be neat, with tasteful balance of material. Pages should neither be too crowded nor too empty.</li> </ul>
	<b>TOTAL POINTS = 100</b>