

Owen Sound Stamp Club

Chapter 191

Royal Philatelic Society of Canada

Next meeting: Wed. May 19th 2010 @ 7:00

From the President...



Greetings again to all club members, its time to encourage as many as possible to attend the next meeting on Wednesday, May 19th at the St. George's Anglican Church. If you are receiving this newsletter, we hope that your club membership is in good standing, but if not please contact Bob Ford to check on your status and renew it again for this year. Our meeting for this month will feature Mr. Ken Magee who will be helping us prepare for the upcoming club show on September 25th and we'll follow that with an auction.

As part of our show this year, I would like to see some displays about any topic that can be displayed by using stamps that can tell a story. Mr. Magee will help us to put ideas into practice so be prepared by bringing along some philatelic material that may become part of a display. Ken comes with years of experience of judging stamp exhibitions and can share pointers for us to use when preparing a display for this fall.

Some of you may remember the speaker from a couple of months ago; Mr. William Van Veen. The last newsletter extended a call for stamps that speak about our hobby of stamp collecting. I want to thank you for the donations received and I am happy to say that those donations were delivered to him a couple of weeks ago. He is still looking to buy any stamps with train images for a project he is currently working on. Will is also going to be present at the stamp show so that he can talk with guests about our common interests.

The plan for the evening speaker is in place, but don't forget to prepare a one page display for this month. Using the example of the one page display Ken can offer advice for future one page displays and make this area of our meetings another interesting part of the evening. Bring along some items for the auction too. I hope to see you all at the meeting on the 19th.

Phil Visser
President OSSC



Governors General and the Order of Canada was the One Page Challenge winner chosen in April. The topic was a famous person or people. Marion Ace chose an envelope containing a variety of German stamps on paper provided by John Cortan. Thanks John!

Don't forget to bring your 'insects, spiders or creepy crawlies' page to the meeting.

One Page Challenge Topics

May - Insects, spiders or creepy crawlies

June - Canadian Art

July - Royalty

On the Cover... The Four Indian Kings



Three hundred years ago on April 19th a delegation of four First Nations leaders arrived in England. They were accompanied by Pieter Schuyler, the first mayor of Albany, New York.

This souvenir sheet bears an overprint of the logo for the London 2010 Festival of stamps in recognition of the origins of these



Although five began the journey, these 'Four Indian Kings' were received by Queen Anne at St. James palace in 1710. They did not speak to the Queen directly but their spokesman read a speech to the Queen in which the Iroquoian Confederacy asked for assistance in fighting the French and for missionaries. All of London was excited by these dramatically different men, including Queen Anne. She commissioned her court painter, the Dutch artist John Verelst to do the four portraits. The men probably sat once or twice for a couple of hours leaving the artist to finish the paintings long after they sailed home.

Queen Anne was the last in the line of Stuarts.

These four fabulously rich full length portraits are among the first representations from life of North American Aboriginal people. Each of the Indian Kings is shown in an imaginary Canadian forest with weapons and their dodem (the clan's animal spirit totem). The artist obviously didn't have much experience with wild animals. The two wolf dodems appear like dark coloured greyhounds and the bear looks somewhat wolfish. Even the turtle dodem shown with Etow Oh Koam (baptized Nicholas), King of the River Nation is very odd looking. (He is depicted on the fourth stamp.) He carries an unusual club and wears a British sheathed sword.



On the first stamp is Tee Yee Neen Ho Ga Row (baptized Hendrick), Emperor of the Six Nations. He is the apparent leader of the group. While all four men are draped with a large dramatic red cloak, (a gift from Queen Anne), King Hendrick is the only one garbed head to toe in black including black European footwear with shiny buckles. He is not shown with any tattoos. The other three hold weapons while King Hendrick holds a wampum belt, a ceremonial symbol of trade and commerce.

Sa Ga Yeath Qua Pieth Tow (baptized Brant), King of the Maquas bears his ornately tattooed chest, neck face and arms while holding a long gun. Draped across his body is also his powder horn. He is on the second stamp with his wolfish bear. Chief Brant did not live long after his journey but his grandson Joseph Brant played an important role in history and Brantford Ontario is named after him. The third stamp shows the painting of Ho Nee Yeath Taw No Row (baptized John), King of Generethgarich, also of the wolf clan. He carries a bow and his quiver is at his feet along with a hatchet. A hatchet is shown on the ground in all four paintings to symbolize peace.

(On the Cover is continued on the next page)

(On the Cover is continued from page 2)



hung on the walls of

The paintings hung in Kensington Palace in London until 1977 when they were purchased by the National Archives of Canada. The Queen was welcomed by the contemporary Aboriginal Chiefs of the Bay of Quinte and the Six Nations as she unveiled the paintings at a special ceremony during her Jubilee visit to Ottawa. The home of the paintings is the Portrait Gallery of Canada which is a branch

of what is now called Library and Archives Canada. The paintings were part of an exhibit that travelled to the National Portrait Gallery in London in 2007 and to the Smithsonian Institute in Washington D.C. in 2008. It is great that the Four Indian Kings have had a wider audience through travelling exhibitions. It would also be good if the publicizing of such art brings about more awareness of the collection and its lack of a home exhibition space.

The stamps are available in a pane of sixteen or as a souvenir sheet with or without the London 2010 overprint and the OFDC is cancelled in Ottawa.

Coming Events...

- **MAY 28 - 30, Windsor, ON**
 Royal 2010 Royale, St Clair Centre for the Arts, 201 Riverside Dr. W. Hours: Fri. 10 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 4 p.m. Admission \$2 (\$5 for three days). More than 40 dealers, 200 frames of competitive exhibits, seminars. Sponsor/Affiliate: Essex County Stamp Club, Kent County Stamp Club, RPSC. For more information contact Brian Cutler, telephone 519-966-2276 519-966-2276 , email cutler@mnsi.net. Dealers contact Frank Hoyles, telephone: 519-676-8925 519-676-8925 , email fhoyles@southkent.net. Website: <http://www/royal2010.com>.
- **MAY 29, Toronto, ON**
 Postage Stamp Show, St. Bonaventure Church Parish Centre, 1300 Leslie St. Hours: 9 a.m. to 5 p.m. Free admission and parking. For more information contact 705-799-2008 .
- **JUNE 12, Toronto, ON**
 Summer Postage Stamp Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. Hours: 10 a.m. to 4 p.m. Free admission, club sale circuit, wheelchair access, refreshments available. Sponsor/Affiliate: North Toronto Stamp Club. For more information, contact Herb, telephone 416-445-7720, email ntstampclub@yahoo.ca. Website: <http://www:NorthTorontoStampClub.tk>.
- **JUNE 19, Toronto, ON**
 Postage Stamp Show, St. Bonaventure Church Parish Centre, 1300 Leslie St. Hours: 9 a.m. to 5 p.m. Free admission and parking. For more information contact 705-799-2008 .
- **JUNE 19, Burlington, ON**
 BurLOak Stamp Fair, Burlington Seniors Centre, 2285 New St. Regular monthly show in our 16th year, held on the third Saturday of every month year round. Hours 9 a.m. to 2 p.m., between six and nine dealers, always new material, active buyers. For more information contact Michael P. Anderson, telephone 905-632- email mpanderson@cogeco.ca.

- JUNE 26, Toronto, ON

Postage Stamp Show, St. Bonaventure Church Parish Centre, 1300 Leslie St. Hours: 9 a.m. to 5 p.m. Free admission and parking. For more information contact 705-799-2008

JULY 10, Toronto, ON
Postage Stamp Show, St. Bonaventure Church Parish Centre, 1300 Leslie St. Hours: 9 a.m. to 5 p.m. Free admission and parking. For more information contact 705-799-2008

Spotlight... Accession of King George V

The London 2010 International Stamp Exhibition opened on May 8th. Held only once a decade, this year the exhibition is just a part of a year long celebration of stamps and postal history called the London Festival of Stamps. The theme of the show is the 100th anniversary of the accession of the 'Philatelist King' to the

throne of Britain.

King George V started collecting stamps when he was sixteen. He inherited a small stamp collection from his Uncle Alfred, the second son of Queen Victoria. He became widely known for his keen interest in philately and as King became very involved in the development of his stamps. He was



The top stamp features the Machin profile of Queen Elizabeth II shadowed by a Machin-like version of the Mackennal portrait of her great Grandfather, the Philatelist King. The one pound not pleased with the first stamps bearing his image. The making of the stamps was rushed in order to release them in time for the coronation. The portrait was based on a photograph by W. and D. Downey. The King remarked that he looked like a stuffed monkey. He hired Australian Sculptor Bertram Mackennal to create a new cameo which was then used on all British stamps and coins issued during the rest of his twenty-five year reign.

His wonderful collection was passed down through the monarchy and is in the hands of Queen Elizabeth II. The Queen believes in access to the collection and so has parts of it shown in various exhibitions. In 2009 more than 400 pieces of the Royal collection were on display at the



Canadian Postal Museum in an exhibition called *Her Majesty's Stamps*. The exhibition is gone now but you can still view it online at <http://www.civilization.ca/cmce/exhibitions/tresors/timbres-majeste/royal-i-i-e.shtml>. You can see some of the early die proofs of the penny black, the essays for the family portrait stamps for the Queen Mum's 100th birthday, the early stamps of the Canadian provinces and the three penny beaver.

Stamps on stamps collectors will like this "King's Stamps" souvenir sheet. The 'Sea horses' stamps are considered to be among the world's finest stamps, according to Royal Mail. This set was

Marion Ace

From the Editor.....Rhubarb muffin alert!!!

Hello everybody! We have a couple of articles this month that relate to the London 2010 Festival of Stamps. Club member **Bill Findlay** is in Britain right now and will be visiting the Festival. Let's see if we can twist his arm to write a few paragraphs about his adventures there. He told me that there would be 2400 frames of competitive stamp exhibits. That'll keep him busy!

I had a good time down at the Saugeen Stamp Club Show in Hanover on May 1st. **John Cortan** and **Gerd Fehler** were showing their wares. I managed to win a

I hope that everyone will participate in this column. The 'spotlight' can be focused on anything philatelic. Whether you love it, hate it or you just have a story to tell, drop us a line. It can be a paragraph or two or a page or two. I'll need a good scan or photo of the door prize and enter an exhibit. I'll keep working on the exhibit to ready it for our show in September.

The Royal is coming up at the end of the month in Windsor. I'm sure a number of members will be heading to that one. **Alan Charlesworth** is down there already of course. Windsor's the old stomping grounds of **Barb** and **Bill Shelson** and I hear that they'll be attending. Somebody write us up a little report!

Bring some items for an auction and don't forget your creepy crawly 'One Page Challenge'

Just to be different, the Indian King stamp on your cover is from the souvenir sheet! I hope that you'll make it out to the meeting. It's that time of year again and I will make an earnest effort to show up with my homemade rhubarb muffins. They are really tasty so don't miss out.

Marion Ace, Editor OSSC

Owen Sound Stamp Club

Chapter 191
Royal Philatelic Society of Canada

The Owen Sound Stamp Club meets at 7:00 pm on the third Wednesday of each month in the basement of St. George's Anglican Church (corner of 10th St. E. and 4th Ave. E.). The main business of the evening is typically to trade, buy and sell stamps and philatelic material. An Auction is often held at 8:00 pm. There are presently about 25 active members whose interests cover just about everything at all levels, from beginner to expert.

Guests or new members are always most welcome. Annual membership fees: \$15; Junior- Free

Club Officers:

President: Phil Visser (519) 376-6760

RR #5., Owen Sound ON N4K 5N7

pvisser@hurontel.on.ca

Vice-Pres: John Cortan (519) 395-5817

P.O. Box 295, Ripley, ON NOG 2R0

jcortan@hurontel.on.ca

Sec./Treas: Bob Ford (519) 376-4788

721 8th Ave. E., Owen Sound, ON N4K
3A5

robford@log.on.ca

Editor: Marion Ace (519) 934-1998

P.O. Box 286, Tara ON NOH 2N0

marionace@bmts.com



