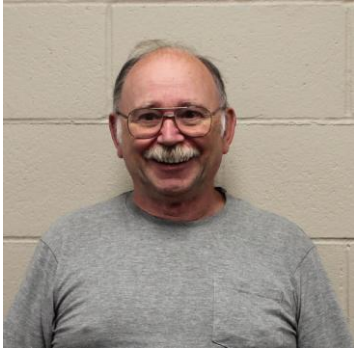


Owen Sound Stamp Club

Chapter 191
Royal Philatelic Society of Canada

Next Meeting: Wednesday, November 20th, 2019 @ 7 PM
St Mary's High School, Hillyer Hall, 555 15th Street East, Owen Sound
Volume 6 Edition 11

From the President



Hello everyone, hope you are wanting to get some gems at our meeting.

As everyone remembers it is our last Silent Auction of the Season. It gives everyone a chance to get rid of some of those older gems that they may have

two or more of in their collect, at the same time to pick up an item that they wish to purchase. Hope you all have a good time with bidding in the Auction.

The Barrie show was fairly busy, lots of people, and all the dealers were busy, for a great part of the day. They too said it was their best show for the last few years.

Will report on the GVPA Circuit Book Fair, which took place in Brantford, on regards to our show on May, 23rd, 2020, and to see who all is interested in coming back with their Circuit Books again.

There will be a copy of the GVPA News Letter on hand at the meeting for those to view, if they do not have the internet, or a computer to receive the News Letter by an email.

We will be looking to see all of you out for our next meeting.

John C. Lemon
President OSSC.

From the Editor Phil Visser

Another month has gone and another quiz was left to tease the membership. The prize went to John Appleton who brought along #2003, the Riopelle Souvenir Sheet issued on October 7th, 2003. Judy Galbraith was also very eager and did mention she had the answer, however, not the souvenir sheet. A consolation prize was given to Judy, but read the question (RTQ)!

Inside this issue of the Newsletter are two stories written by Randy Rogers and myself. I hope they are informative and keep everyone ready for our next gathering.

A rather long report is also provided about the meeting last month. Our speaker was very interesting and it was a pleasure to see him visit Owen Sound. Don't forget that membership in the Royal is also essential to being an active part of this hobby. The three goals of having clubs are important for our hobby.

While serving as the chief cook, bottle washer, maid and nurse, my visits to other events has been curtailed. However, it was nice to hear about the success of the Barrie show and hopefully a success at the GRVPA Club Circuit Book Fair in Brantford. Most the shows are wrapped up for the year, but a few have been listed for later this month and early into January of 2020. Have a look and perhaps the travelling conditions will allow for another trip to the south.

To wrap up this introduction, a question for you to answer to yourself, how is the organizing of your collection coming along? My task is progressing, but boy, there is a lot more to do. Don't stop now, who knows what long lost treasures you may find.

And now for a teaser scan!



Czech This Out
By Randy Rogers

Earlier this year I was sorting through some Czechoslovakian stamps and checking my album to see if I had the stamps already in my collection. One of the stamps was this one...



Scott #2493 was issued on January 1, 1984 to commemorate the 15th Anniversary of the Czechoslovak Federation. The stamp features

Bratislava, Prague Castles and the national flag of Czechoslovakia and a red star.



When I located the stamp in my collection, this is what I found...



To my surprise the stamp I had mounted in my album was entirely missing the red colour! Needless to say, I started searching for any information I could

find on this printing "error".

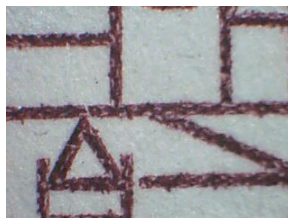
After an exhaustive search provided no further clues or reports of anything similar, my next attempt was to search for specialists in Czech stamps. One of my more promising results was the Czechoslovak Philatelic Society of Great Britain <https://cpsgb-o-es.fmweb.org.uk/>

I noticed that they published a journal and decided to contact the editor, Mr. Alan Soble, to see if he knew of anyone who might be able to help me confirm that the stamp I have was indeed a known error. Alan told me they have a "Queries" section of their journal and offered to include my search for information to see if any of their readers might respond.



I took close up photos with a microscope of the cancellation and areas where the red should be.

Part of the cancellation; is it "ST" or "SY"?



Red from flag should be seen here through the castle

This is where the red star should appear.



My query was published in the June 2019 issue of their journal <http://www.czechout.org/journal/175.pdf> on page 25.

To date Alan has not received any replies to my inquiry. He recently told me that he would remind his readership in the next issue of the "Czechout Journal" with this...

COMMUNICATION FROM CANADA

Randy Rogers, who submitted a still unanswered 'Query' (II) several months ago (2/2019, p. 25), brought to my attention his local club, the Owen Sound Stamp Club (from 1985), a member of the Royal Philatelic Society of Canada. The club's website, www.owensoundstampclub.org, has information about circuit books, newsletters, events and meeting dates.

The club has about thirty-five members and meets once a month. Our CPSGB Canadian members (and adventuresome US members with heated Winnebago's) may want to drop by with their duplicates. Owen Sound is three hours NW of Toronto via King's Highway 10.

Further Alan suggested I contact their sister organization, The Society for Czechoslovak Philately (USA), which I intend to do soon. His final comment was:

"You have what is called a "printing error" which abound, although some are unique and fascinating. I think you have one of 'em. But the market for such things is a mess. Take care of your stamp"

All of this raises another interesting question, "where does one get certification for non BNA material?" I have Czech, Great Britain, and German items that might be worthy of certificates of authenticity. Many thanks to Mr. Alan Soble for his friendship and support; it's awesome to be able to have internet friends you may never meet. Any and all comments are welcome

October Meeting Highlights

About sixteen members gathered for the October meeting. John welcomed everyone, including a couple of guests who made a determined effort to

empty the circuit books. Alas, they did not empty the books but they had great fun picking treasures. To some, these guests were known to us, Will Van Veen and his partner Louise came for the meeting. Will spoke to the club several years ago about his painting passion and how that incorporated stamps.

The highlight of the evening was our guest speaker, Mr George Pepall. George is the Chapter Coordinator of the Royal Philatelic Society of Canada (RPSC). He shared the key reasons why stamp clubs exist. It is actually a three fold purpose, for a social place to gather, a place to acquire/add to a collection, and a place to learn about the hobby. In fact every meeting will have all three aspects with such things as Show and Tell, asking questions about some unknown item that appears as a stamp (usually a bill stamp or Cinderella). Even this newsletter is part of the three factors on why stamp clubs are pertinent.

George also updated us with information about Royal activities. A hint was left about the next issue of The Canadian Philatelist, the magazine of the RPSC. Also upcoming in 2022 is another CAPEX, which will be a "world competition" but the venue is not large enough for a true world competition, but will feature content from the Americas and some from Europe. He reminded everyone that membership in the Royal is important for the hobby and keeping the hobby in the main stream.

The evening continued with a discussion that is based on George's display about camping trips from his youthful days in the Temagami region of Northern Ontario. It was a fascinating look at postcards over the years from Temagami. These camp experiences have left a lasting love for canoes and their use. One fond memory was the song the boys sang when they returned from camp, no some bologna!

A few minutes were left for scanning the circuit books and for socializing.

A Philatelic look at Jacques Cartier By Phil Visser

Having looked at many early stamps, it always made we wonder why Jacques Cartier appeared on an early Canadian stamp. To begin, most European countries issued stamps with images of their rulers, coat of arms, or simply numerals. So the oddity of Jacques Cartier's image appearing on Unitrade #7 is worthy for consideration.



Some background information about our intrepid explorer and discoverer begins this tale. The exact date of birth of Cartier is unknown but it was in year of 1491. He died in 1557 in Saint Malo, France. Both the website biographi.ca and **The Canadian Encyclopaedia** agree that Cartier knew where he was going and made a direct voyage to the east coast of Canada. It is unsure where his knowledge came from but he is definitely credited with the charting of the Gulf of St. Lawrence and the voyage up the St Lawrence River to present day Quebec City and Montreal. In total, Cartier made three voyages to Canada between 1534 and 1542.

Why Cartier's image was placed on a stamp has intrigued me, particularly since it just wasn't normal practice to do so. The following information is provided with great appreciation to Kathy Hartley of the Harry Sutherland Philatelic Library who provided copies of a number of articles from philatelic sources. Dealing with Cartier's image, Tom Lamarre wrote in **Canadian Stamp News** (August 2, 1988) that Cartier's image "was the only image apart from the Royal family on Canadian stamps between 1851 and 1908."

This distinction was also noted in the "**Maple Leaves**", the publication of the Canadian Philatelic Society of Great Britain. In the October 1980 edition of the magazine, the editor opined "the first Canadian postage stamp to show the likeness of a "foreigner" and the first British Empire stamp to portray a commoner appeared in 1855." The editor of **Maple Leaves** than goes on to acknowledge and give thanks to the Editor of "**The Buffalo**", the journal of the Winnipeg Philatelic Society for providing this information.

Neither of these articles gives the reason on why Cartier's image appears on Unitrade #7, and #19. However, the "**Maple Leaves**" does go on to say that the image was based on the painting done by François Riss which was made as a portrait of Cartier for the Hotel de Ville (City Hall) at St. Malo. To those of us living today, we should remember that a painting is not necessarily the same as a photograph. To curry favour from the clientele and future clientele, the artist would make a painting that flattered the person being depicted.

Another oddity to the modern eye is the two types of money shown on the stamp. In the frame surrounding Cartier's image is the denomination of "10 Pence" but in the upper corners is the number "8d Stg" or 8 pence sterling. This contrasts with

the number “10 Cy” in the bottom corners. These differences come from Sterling being the British currency while the term “Currency” referred to that used here in Canada. This is explained in the “**Maple Leaves**” article where the editor says “The appearance of two denominations on the same stamp is explained by the fact that the colonial currency circulating in Canada was debased in comparison with the sterling and by law had equated at £1 sterling to £1 4s(hilling) 4d(pence) currency.”

Currency differentiations came about because of the American Revolution. Prior to American independence in 1776, Benjamin Franklin was



dispatched from the American colonies to help set up the postal system in Canada once Canada was ceded to Great Britain by France in 1763. Following the revolution, the American currency went to the decimal system with which we are familiar with today.

While setting up the mail system between North America and Europe (Great Britain), it was pretty obvious that mail could travel through the ports of New York and Halifax. Indeed, from Ontario it was easier to send mail to Great Britain through the port of New York on British ships while from Quebec City, a route had been established from Quebec City to Halifax. Both Montreal and Kingston also had closer connections to New York than Halifax. Since the use of postage stamps (prepaid mail) started well after the American Revolution, those mailing from Ontario had to pay the postage in the British system as well as the rate to have mail in the American postal system to New York.



A very handy part of the **Unitrade Specialized Catalogue of Canadian Stamps** is found on the edge of the pages where postage rates are given. Mail travelling via Halifax had a rate of 7½ pence per ½ ounce of paper (Unitrade #9)

while mail passing through New York had a rate of 10 pence per ½ ounce of paper (Unitrade #7). With these two different rates, the Post Master General ordered stamps to be printed in these denominations as well as other rates needed for normal service within Canada.

In preparation for this article, I searched through the books “**The Postage Stamps and Postal History of Canada**” by W.S. Boggs and “**Stamps of British North America**” by Fred Jarrett. These two authors do not state why the image of Cartier was used on #7. Perhaps something can be teased out of the images of the two stamps used for overseas mail. The image of Queen Victoria appears on the 7½ pence stamp which was affixed on mail passing through Halifax. However, Cartier’s image was used on the stamp which was passing through the port of New York. Could there be something in that?

One thing is very well known, and Boggs mentions several times that there was close communications between the United States Postal Service and that from Canada. Boggs also instructs the printers to use the image of Cartier for #7 written in p 149 of Boggs book as well as a translation of the letter the Post Master General sent to the printers which is shown in Appendix H letter #34. I would suggest, without any further proof to the contrary, that the Post Master General used this image to be sensitive to the fact that mail bearing an image of Queen Victoria would be counter productive to maintaining good relations with the neighbouring postal service in the United States. Sometimes this could also be called as being “politically correct,” but it was a first and part of our postal history.

As a closing matter, there was early reference to this stamp being with two sizes. Measuring the size of the oval, two sizes became apparent, the oval being 17mm or 18mm in width. After some discussion, it was finally agreed that these differences came across because of the printing methods used, dry and wet paper and so Unitrade only lists paper thickness as a variety, either thin or thick paper. With only 172,000 stamps ordered, getting a nice copy is a challenge for the average collector.



Beyond appearing on #7 and #19, Cartier does figure in other Canadian postage stamps. His first appearance is in the Quebec Tercentenary Issue of 1908. On the 20c stamp are images of the three ships used for his second voyage to North America, the Grande Hermine, Petite Hermine and the

Emerillon (See the Teaser Scan on Page 1). His next philatelic appearance occurs in 1934 on #208, the 400th anniversary of his arrival in the Gulf of St Lawrence during his first voyage. Remaining



important means that he is again featured in 1984, now the 450th anniversary of his voyage is printed on #1011. From these stamps,

you can see that the original painting of Cartier by Mr. Riss is still the image used on all of these stamps.

A final word comes in the form of Benjamin Franklin. He too appeared on Canadian stamps. The first appearance was on Unitrade #691 issued on June 1, 1976. While the reason for the issue is listed as the U.S. Bicentennial, Unitrade also provides a footnote by saying that Franklin served as Deputy Postmaster General for the colonies from 1753 to 1774. Mr. Franklin makes another appearance on Canadian stamps in 2013, celebrating the 250th anniversary of the establishment of the Canadian Postal Service in Halifax. He appears on Unitrade #2649.



References

http://www.biographi.ca/en/bio/cartier_jacques_1491_1557_1E.html

The Canadian Encyclopaedia; Hurtig Publishing; Volume 1

Jacques Cartier 10d a rare beauty; Lamarre T. Canadian Stamp News, August 2, 1988

Jacques Cartier; Maple Leaves; Journal of the Canadian Philatelic Society of Great Britain; October 1980; Vol. 17 No 12.

Unitrade Specialized Catalogue of Canadian Stamps

The Postage Stamps and Postal History of Canada; W.W. Boggs; Quarterman Publications; Appendix H Stamps of British North America; F. Jarrett; Quarterman Publications; P35-6

Upcoming Shows

NOV

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STAMPFUN 2019 Waterloo Region Stamp Club Royal Canadian Legion,

316 Marsland Dr., Waterloo, Ontario, N2J 3Z1
STAMPFUN 2019 is held at the Royal Canadian Legion, 316 Marsland Dr., Waterloo, ON between 9:30 a.m. and 4:00 p.m. Enjoy 10 dealers, a silent auction, circuit books, and door prizes. Free

admission and free parking. Coffee in the morning and lunch can be purchased from the Legion kitchen. For more details please contact Oscar Cormier 519-742-5892, or email: jocstamp@rogers.com website: www.waterlooregionstampclub.weebly.com
Phone: 519 - 742 - 5892
Email: jocstamp@rogers.com
Web: <http://www.waterlooregionstampclub.weebly.com>

DEC

7

Nypex 2019

Herbert Carnegie Centennial Center,

580 Finch Ave. W., Toronto, ON, M2R 1N7

The North York Philatelic Society's annual bourse will be open from 10 a.m.-4 p.m. in the Skaters Lounge, where there will be 10 dealers plus a members' table. Admission and parking are free, and the venue is TTC accessible.

Phone: 416-536-2954

Email: mckenzie10@sympatico.ca

Web: <https://sites.google.com/site/northyorkphilatelicociety/>

DEC

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Scarborough Stamp Club Show

Cedarbrook Community Centre,

91 Eastpark Blvd., Scarborough, ON, M1H 1C6

The Scarborough Stamp Club Show features club circuit books (five and 10 cents) plus individually priced items from as many as four dealers.

Admission and parking are free. New dealer inquiries are welcome. Bus routes include Lawrence Avenue East #54 and Markham Road #102.

Phone: 416-460-3970

Email: jmerelaid@gmail.com

JAN

11

'20

Brantford Stamp Club Annual Show & Bourse

Branlynn Community Centre,

238 Brantwood Park Rd., Brantford, ON, N3P 1N9

The Brantford Stamp Club Annual Show and Bourse features a 15-dealer bourse, silent auctions, club circuit books, door prizes, stamp exhibits and a lunch counter with refreshments. With free admission and parking, the show is also wheelchair accessible.

Phone: 519-751-3513

Email: pamjames1027@gmail.com

Web: <http://www.brantfordstampclub.com>

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It would be a welcome addition to these monthly pages if the writing skills of club members could be shared with readers. Give it a try! As long as what you are writing is about our philatelic interests, it should be published. Hopefully the story will be about 500 to 1000 words. The only thing I ask as the editor is to get it to me before the first of the month, this gives me a chance to edit and get approval of changes if any are needed.

Soapbox**By Phil Visser**

Another issue is now put to "bed." I have received nothing about this part of the newsletter. The article about Cartier has stirred a latent interest for me. Should we give this newsletter a name? What do you think, and what name would you suggest for the club newsletter? Perhaps the more imaginative members can make a suggestion or two or more. It would be nice to start the New Year off with something catchy, and make our club stand out like others that have given their newsletter a name, like the Winnipeg club has done. If there is sufficient interest and suggestions, perhaps we can decide in December what to name could be given to this newsletter. If a name is chosen, we can start using it in 2020.

Randy Rogers shared with me a discovery on YouTube. There is a series of videos called "Exploring Stamps." I just watched one episode about tongs/tweezers. The video is about 15 minutes long and discusses things about this important philatelic tool. Why don't you take a moment to check it out? Comments about what you saw are always welcome to share with other club members.

Did the Quiz part of the newsletter interest you? I know there was some interest from those that participated. The last two issues had a Quiz attached. My limited imagination has run out of questions, as well as prizes for the winner. Suggestions from members for this part would be appreciated.