

Belgium Albert I Series of 1915

The following set of Belgian stamps, namely the 1c orange to the 25c blue has 4 varieties associated with it & a potential 5th type which is still being investigated. This document will describe the differences & how to tell them apart.



For each denomination, I have scanned an image and highlighted the relevant areas to assist in identifying the type. Each type is found on the following denominations

1c: Type I, II

2c: Type I, II, III

5c: Type I, II, III, IV, *Ia

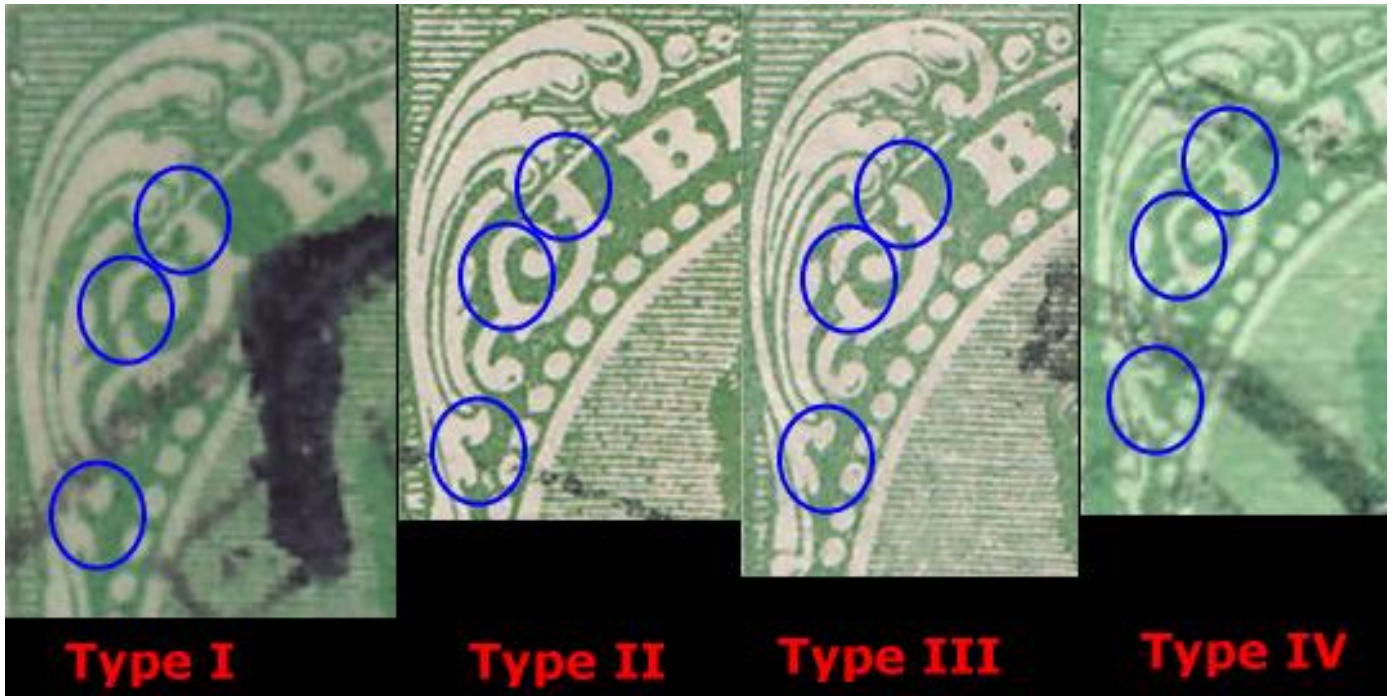
10c: Type I, III

15c: Type I, II, III

20c: Type I, IV

25c: Type I

Belgium Albert I Series of 1915



Type I : Line of Scroll is **Attached** to Oval Frame

Curled Scroll is **Broken** at Middle

The Two Lower extensions of the Scrollwork are **both Short**

Type II : Line of Scroll is **Attached** to Oval Frame

Curled Scroll is **Unbroken** at Middle

The Two Lower extensions of the Scrollwork are **both Short**

Type III : Line of Scroll **Breaks Through** the Oval Frame Line

Curled Scroll is **Broken** at Middle

The Two Lower extensions of the Scrollwork are **both Short**

Type IV : Line of Scroll is **Attached** to Oval frame

Curled Scroll is **Broken** at Middle

The Most Lower extension of the Scrollwork is **Long**

****Type Ia** : **5** of 5c is closer to border

C of 5c has a small vertical ending

(**see end of this document)



Belgium Albert I Series of 1915

1c orange (London Print 1915)



Type I

Belgium Albert I Series of 1915

1c orange (London Print 1919)



Type II

Belgium Albert I Series of 1915

2c chocolate (London Print 1915)



Type I

Belgium Albert I Series of 1915

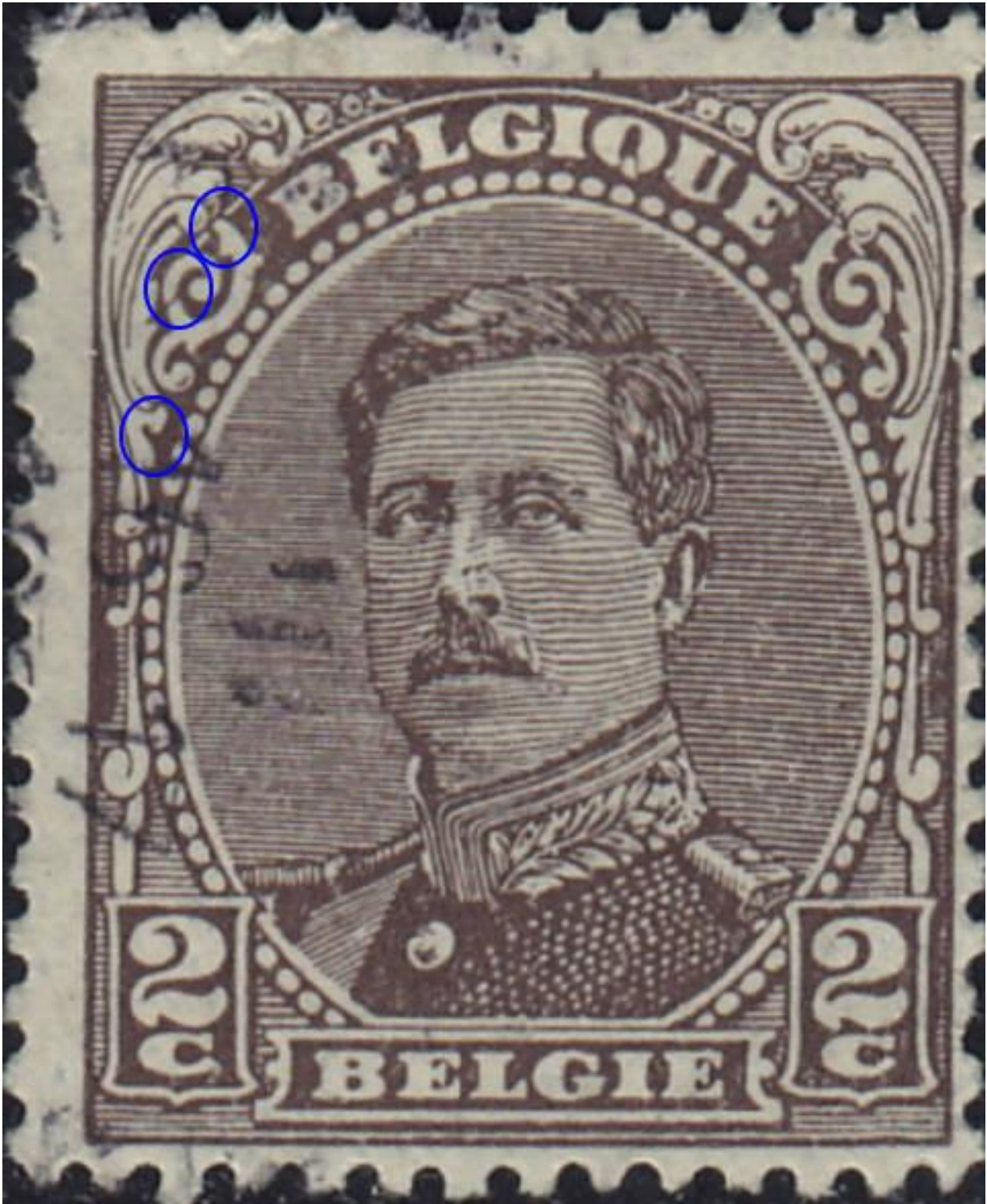
2c chocolate (London Print 1919)



Type II

Belgium Albert I Series of 1915

2c chocolate (London Print 1920)



Type III

Belgium Albert I Series of 1915

5c green (London Print 1915)



Type I

Belgium Albert I Series of 1915

5c green (London Print 1919)



Type II

Belgium Albert I Series of 1915

5c green (London Print 1920)



Type III

Belgium Albert I Series of 1915

5c green (Mechelen Print 1922)



Type IV

Belgium Albert I Series of 1915

10c carmine (London Print 1915)



Type I

Belgium Albert I Series of 1915

10c carmine (London Print 1920)



Type III

Belgium Albert I Series of 1915

15c purple (London Print 1915)



Type I

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15c purple (London Print 1919)



Type II

Belgium Albert I Series of 1915

20c red violet (London Print 1915)



Type I

Belgium Albert I Series of 1915

20c red violet (Mechelen Print 1922)



Type IV

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25c blue (London Print 1915)



Type I

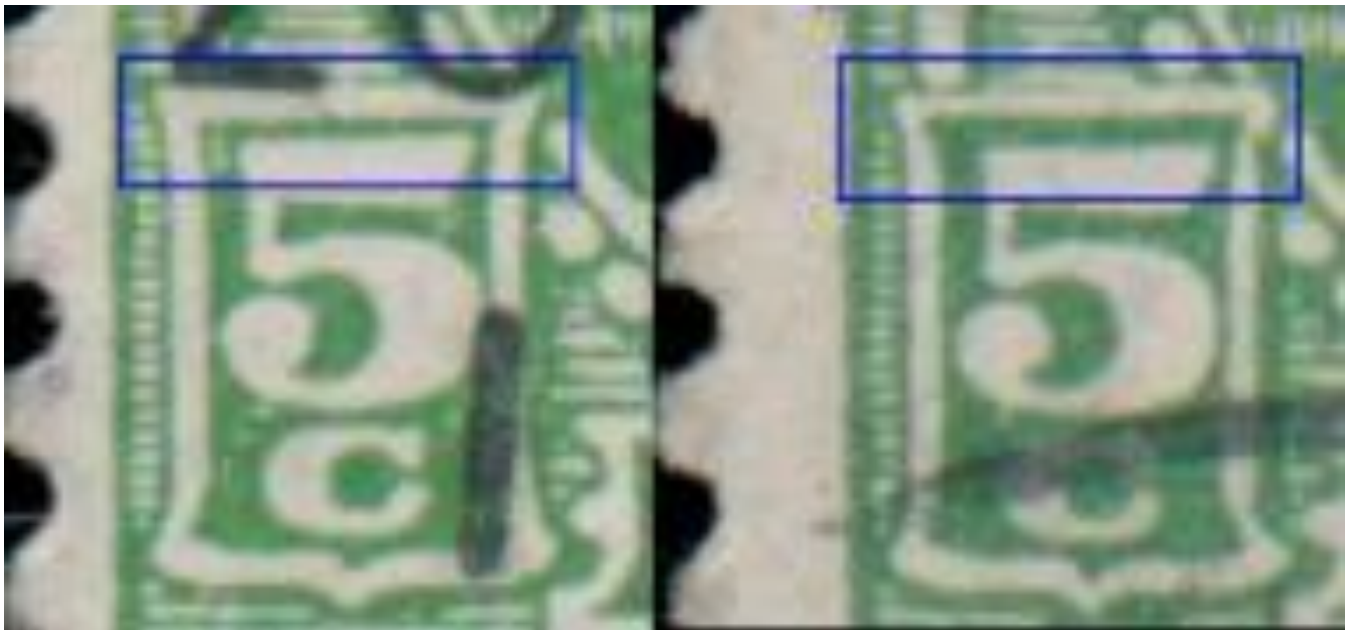
***** Only Type I is known for the 25c blue**

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* The rarest & most valuable of these types is the 15c Type III with a value of about \$75 US as MNH & \$20 Used

5c green (Type 1a)

The 5 is Closer to the Top of the value Tablet in Type 1a compared to the other types of the 5c issues. The C of 5c also has a small vertical tail, but this is not consistent and as of yet, we have not been able to obtain a copy for inspection



Type 1a

Other Types