

OWEN SOUND STAMP CLUB

Chapter 191
Royal Philatelic Society of Canada

Next meeting; Wed. August 15th 2007

From the President...

Last days of summer

Yes fellow stampers the last days of summer are upon us and we all will be getting back to our loving relationship we have with our stamps. As fall approaches I find my thoughts turning towards this wondrous hobby we share, and think of ways we can share this with others.

Yes, let us think of different projects that would enable us to involve new collectors.

Next weekend I will be set up at the Kincardine show and hope to see all of you there.

Why we collect? This I thought might be a good topic for discussion at our next meeting. It might help us all find a greater understanding of each other. Perhaps we can all jot down some of our more compelling reasons and share them at this meeting.

I will be bringing material for sale at this meeting as well as some auction lots.

Well bye bye for now.

Sincerely,
President OSSC
Alan M Charlesworth

Upcoming Events...

AUG. 11, Kincardine, ON. Stamp Show and Bourse,

at the Royal Canadian Legion, 219 Lambton St. Hours: 10:00 to 4:00. Free admission and parking. Displays, silent auction, door prizes and lunch available.

AUG. 18, Burlington, ON. Burloak Stamp Fair,

Burlington Seniors Centre, 2285 New Street (at Seneca). Hours: 9 a.m. to 2 p.m. Regular monthly show all year. 6-9 dealers. Ample free parking. For more information, contact M.P. (Michael) Anderson, 905-632-6057 or michael@parcelsplusinc.com.

AUG. 25, Bracebridge, ON. MUSPEX 2007,

Muskoka Riverside Inn, 300 Eccleston Drive. Hours: 10 a.m. to 4 p.m. Free admission. Exhibits, dealers, door prizes, silent auction. Sponsor/Affiliate: Muskoka Stamp Club. For more information, contact Tom Anderson, 705-645-3330, eltomander@sympatico.ca.

AUG. 31 - SEPT. 2, Calgary, AB. BNAPEX-2007-CALTAPEX,

Westin Calgary, 320 - 4th Ave. SW. Hours: Fri., Sat. 10 a.m. to 5:30 p.m.; Sun. 10 a.m. to 3 p.m. Free admission. Stamp dealers, national & regional exhibits, seminars, private treaty & circuit books, junior table. Special events include awards banquet, tours to Royal Tyrell Museum in Drumheller, Calgary Zoo, Heritage Park and more. Sponsor/Affiliate: BNAPS and Calgary Philatelic Society. Registration and additional information, contact Jon Johnson at jcjperfins@hotmail.com or 403-253-8411. Web site: http://www.bnaps.org/conv_events.htm.

SEPT. 9, Ottawa, ON. Regular Stamp & Coin Show,

Nepean Sportsplex, 1701 Woodroffe Ave. Hours: 10 a.m. to 4 p.m. Free parking and admission. 17 dealers. For more information, contact Brian Wolfenden, 613-226-2045.

SEPT. 15, London, ON. MIDDPEX 2007, Argyle Mall, 1925 Dundas St. Hours: 10 a.m. to 5 p.m. Free parking and admission. 100-frame competitive exhibit, 20 dealers, lucky draws. Sponsor/Affiliate: Middlesex Stamp Club. For more information, contact Patrick Delmore, 519-471-7139, patrickjdelmore@hotmail.com. Web site: <http://www.middlesexstampclub.com>.

SEPT. 15, St. Catharines, ON. Holiday Inn Stamp Show,

Holiday Inn, Niagara Room, Lake St. & QEW. Hours: 10 a.m. to 4 p.m. Free admission and parking. Sponsor/Affiliate: Roy's Stamps. For more information, contact Roy Houtby at 905-934-8377.

SEPT. 15, Toronto, ON. Fall Postage Stamp Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. Hours: 10 a.m. to 4 p.m. Free parking and admission. Club sales circuit, refreshments, wheelchair access. Sponsor/Affiliate: North Toronto Stamp Club. For more information, contact Herb, 416-445-7720, ntstampclub@yahoo.ca, fax 416-444-1273.

From Dr. Phil A. Telly...

Stamps got you licked? Feeling stamped out?

Don't worry. Don't let it get you down,

Dr. Phil A. Telly has come to town!

Dr. Phil enthusiasts may recall a recent letter to Dr. Phil from Professor Para Noidal inquiring about proofs, fantasy proofs and specimens. The following is a reprint of Dr. Phil's response and some further correspondence from Dr. Phil's very attentive followers. The Editor

Hi Professor,

I will try to proof to you I know what I write about. A proof is a sample printed from the actual plate that the final stamp will be printed from. So the proof regardless of the colour used, in all matters of design is identical to the final stamp. The ones printed in various colors are referred to as colour proofs or colour trial proofs. In reference to this (I know you didn't ask) are Essays which are done as test prints to test variations in the design so Essays are always a different design from the finished stamp even though the difference may be minute.

NEWS FLASH! Dr. Phil is stumped. Fantasy proofs I have no knowledge of nor does my library. Could it possibly be you mean Fantasy Stamps? These are the same as Cinderellas or dunes which are printed by unrecognized "postal administrations" or you are medicating too heavily.

Finally specimens are stamps that are overprinted, perforated or manuscript (hand written pen) marked with the word "specimen". They were produced by the post offices and sent to the U.P.U. (Universal postal union) who administers the world wide postal service the specimens were then distributed to all the members of the union so they would know if stamps arriving in the mail were genuine.

I hope this is enlightening and eases your stress level.

Thanks, Dr. Phil

Hey, Doc...

Clearly your philatelic knowledge is great, but are you sure "Dunes" are the same as cinderellas? I always thought that cinderellas were things like Easter and Christmas seals (maybe air mail and registration labels, too), clearly not stamps, and not represented as stamps, but stamp-shaped labels meant to be affixed to covers. Dunes and the like, as you say, stamps issued by unrecognized or irresponsible issuing entities, do meet the Fantasy Stamp idea.

Or am I, too, refilling my prescription too frequently?

Cinderellaman

My Dear Dr. Phil,

I thank you most sincerely for responding to my recent inquiries. Certainly your knowledge is vast. But still I have one little thing that is troubling me. By your definitions of 'specimens' and 'proofs', I would think that these very official items would be closely guarded, not items to be available willy-nilly to any passerby. Do you know how or why these items are collectible? Is there a huge security breach in the postal service? Do you find them on the black market or must one have buddies in the CIA?

Most concernedly, Professor Para Noidal

Dear Professor Para Noidal,

These items, (specimens and proofs) are not produced by Canada Post but by independent contractors such as Harrison Paper. Although Canada Post uses companies such as Harrison Paper it also uses a number of other printers. The printer is usually identified on the plate block corners on each issue of Canadian stamps. The proofs are collected as a collateral item to go with the stamp issue to show the various processes leading to the final stamp.

As for availability some proofs are given to officials as favors and some are stolen and others come from sales these printers have to clear out their archives. Such a sale was held a few years ago which had thousands of proofs of Canadian stamps back to the Victorian issues.

Of course it is always handy to have buddies in the CIA.

Dr. Phil

On the Cover...

Chief Membertou

Chief Henri Membertou, Grand Chief of the Mi'kmaq is honoured on the fourth stamp in the series 'French Settlement of North America'. When the stamps are assembled side by side a vivid picture of history unfolding comes easily to the mind's eye.



This stamp was issued as a joint issue with France to commemorate the 400th Anniversary of the first French settlement of Acadia at St. Croix Island initiated by Pierre Dagua. The crew included cartographer and explorer Samuel de Champlain.



After a hard winter at St. Croix Is. Pagua and his group moved to a nice spot on the Annapolis R. in Nova Scotia in 1605. This stamp is based on a sketch by Samuel de Champlain of the new settlement at Port-Royal.



In 1606 Champlain set out on an expedition from Port-Royal and explored the Eastern seaboard down to Massachusetts. This stamp also came as a joint issue with the USA as a souvenir sheet, also honouring the Washington 2006 World Philatelic Exhibition



Chief Membertou met the French explorers when they first landed in the harbour where Port-Royal was built. Apparently he met Jacques Cartier in 1534 and was thought to be over 100 years old. Amazing! He was instrumental in the survival of Pagua and his group at the settlement. The French left Port-Royal for France in 1607 and Membertou was left minding the fort for three years until their return.

No portrait of Membertou was ever created, however there remains many written descriptions of him. Illustrator Suzanne Duranceau brought life to this character with help from historian Francis Back and was engraved by Jorge Peral. Until now the series has been printed with a combination of lithography and intaglio printing of the engraved parts. In the background of this stamp the designers wished to depict elements of Mi'kmaq life as they camped outside of the Port-Royal settlement. This involved a lot of delicate detail, so it was decided to print the whole stamp in intaglio. All three colours were engraved on one plate. It is the first time Canada Post printed a three-colour intaglio stamp using chablong technology. This 52 cent stamp is available in a sheet of 16.

For those of you interested in first day covers, take note that the tribute to Chief Membertou is written in Mi'kmaq by Stephen J. Augustine which is great, but I wonder what it says!



Kincardine Scottish Pipe Band Founder Wm. Young, 1908

From the Editor...

A special thanks was sent to **John Cortan** from Sharon Wilson and the Kincardine Scottish Pipe Band. John helped Sharon and the Band develop a personalized stamp to celebrate one hundred years since it's founding in 1908 by William Young. This image of the post card is also used on the stamp. Canada Post has created a special post mark for the occasion. It is really great to see the Kincardine community doing such amazing things. And really great to see a stamp club working with the community! Power to you John! I will certainly be dropping by the Kincardine stamp show this weekend. Well, it seems my little editorial is all about John this month. John picked our 'One Page Challenge' topic of "**Flags**" for August. Let's get on it folks! Furthermore on

the John theme; John is heading to Bracebridge on August 25th for Muspex 2007. Anybody who wants to chip in for gas can sit back and enjoy the ride. John will be at Kincardine this Saturday and at the meeting this Wednesday.

I have just remembered that this is August so our American visitor should be in attendance this meeting.
Marion Ace

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The Owen Sound Stamp Club meets at 7:00 pm on the third Wednesday of each month in the basement of St. George's Anglican Church (corner of 10th St. E. and 4th Ave. E.). The main business of the evening is typically to trade, buy and sell stamps and philatelic material. An Auction is often held at 8:00 pm.

There are presently about 20 active members whose interests cover just about everything at all levels, from beginner to expert.

New members are always most welcome.

Annual membership fees: Full-\$10; Family-\$15; Junior- Free

Members and guests also contribute \$1 at each meeting which is passed directly to St. George's Church in appreciation for allowing us to use their room.

The OSSC Newsletter is distributed to all members. Opinions expressed in the newsletter are expressly those of the individual author.

Contributions to the newsletter are most welcome. Please submit any news, information, opinions or announcements to the editor.

OSSC Library:

Books in the library are available for loan to any member (but please return at the next meeting).

Present holdings include:

Postage Stamp Catalogue – Scott (2000)

Catalogue of Canadian Stamps – Unitrade (2000)

Concise Catalogue of Great Britain Stamps – Stanley Gibbons (2004)

Catalogue of Canadian Stamps & Supplies – CWS (2005)

Canadian Errors, Freaks & Oddities – Darnel

The Edward VII Issue of Canada by G. C. Marler (Nat. Postal Museum, 1975)

The Admiral Issue of Canada by C.C. Marler

Canadian Fancy Cancellations of the Nineteenth Century

Numerous journals (still only partly sorted) including:

The Canadian Philatelist (RSPC); Scott's Monthly; Topical Times (Journal of the American Topical Assoc.); and Details (Canada Post)

Club Officers:

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